

Sooner Spirit

A Publication of the Central High School Alumni Association of Oklahoma City, Inc.

Volume 34, No. 1 • 500 N. Meridian, Ste 210, Oklahoma City, Oklahoma 73107 • February 2015

EVER YOU'LL FIND US LOYAL AND TRUE

by Charles Harris, '45

I love the memories of attending Central High School. Many of my classmates were in school with me from elementary school through high school. At Central I made many new friends that I still cherish, but for various reasons, I do not see very often. I love attending reunions because I get to see and visit with some of those friends and I enjoy getting to meet new people from other classes.

Our Alumni Association is unique in that there are no Central Alums under the age of sixty. There are no young adults, no middle-aged, only people over sixty! We all share the commonality of growing up before the modern era relaxed so many rules that we accepted because we respected our teachers, our country, and those in authority.

Our teachers dressed the same as business executives setting a good example for us to always make a decent appearance when in public.

They taught us good citizenship and expected us to be good citizens.

We received a good education that equipped us to become contributing citizens to our community.

Now, we have the opportunity to attend another All School Reunion where we can greet old friends, and new, with a common respect for our old school and all those who went before us as teachers and students who established the reputation and history of the school we remember. I plan and hope to be there and I pray that you also will be able to attend.

You will find more information about the reunion in this issue of the Sooner Spirit. Also you will find a reservation form that I urge you to fill out and send in early. Let's make this the best and happiest reunion ever!

"Here's to the school we love, here's a toast to thee!" ■

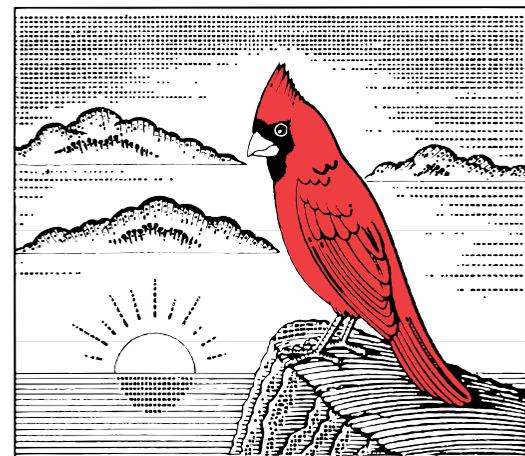
SCHEDULE

CENTRAL HIGH SCHOOL ALL CLASS REUNION

SEPTEMBER 12, 2015

Meet and Greet – 5:30 pm to 6:30 pm
Dinner – 6:30 pm to 8:00 pm
Dance – 8:00 pm to 12:00 pm
Dress – Casual

The Hotel has set aside rooms for our Alumni who are coming in from out of town. Be sure to let them know that you are attending the reunion when you call for a room reservation.



INSIDE

All School Reunion	2
'40's Lunch Bunch	2
'64 Winter Luncheon	3
All School Reunion Reservation Form.....	3
Upcoming Events	3
Artist Georgia Vaughn.....	4-5
Gift To Scholarship Fund	6
Scholarship Fund Report.....	6
Donations.....	6
Brown Eggs & White Eggs.....	7
In Memorium	7
Korean War.....	8

Central High School
ALUMNI ASSOCIATION
P.O. Box 12374 • Oklahoma City, OK 73157
Change Service Requested

PRSRPT STD
U.S. POSTAGE
PAID
OKLA. CITY, OK
PERMIT #1353



Hello Cardinals,
Well, we have made it to 2015, I hope everyone had a Merry Christmas and a Happy New Year. Last year went by (pretty fast in my opinion, way too fast). As we move forward in this year we are looking forward to the All Class Reunion this September 12th at the Biltmore Hotel in Oklahoma City, (see information in this issue of the Sooner Spirit). We hope everyone can make it in for the reunion.

I want to thank everyone who sent in their dues and their donations last year. This is the only way we can keep our Alumni Association going and also keep the Sooner Spirit alive and going, so thank you very much for all your support, keep it up.

The OCU Law School opened our old school up in January for their classes. I understand they might be having a open house for the public sometime in March 2015. They have not set a date as of yet, so I can't put it in this issue of the Sooner Spirit. In talking with them it will be put on their web site when they set a date and in the Oklahoman newspaper as well. Their web site is law.okcu.edu and it will be closer to March before they put the date out.

In closing we hope to see you at the All School Reunion in September.

Until next time "GO CARDINALS!" ■

In Cardinal Spirit,

Sammy Lovelace, 1963

CENTRAL ALL SCHOOL REUNION ON SEPTEMBER 12, 2015

by Joyce McWaters, '58

The Central Alumni Planning Committee met in January for the purpose of setting teams to work on the "Central All School Reunion". Carol Cook Ralston will be the lead for registration. Team members are Dennis de Freese, Jo Ellen Anderson Hayes, Jan Owen Dean, Sharon Bickford Richardson, and Wilma Thomason Pickens. All are from class of 1956. Dale McWaters will be the team leader for hospitality. The team includes Joyce Walker McWaters, '58, Bill Glass and Kay Taylor Glass both class of '49, Laveda Berryhill Kelly '51, and Roberta Cave Stalcup '45. Johnnie Kay Wilkins Roberts '64 is in charge of music. Other volunteers include the President of the Alumni for

Central High School Sammy Lovelace '63, Joe Ludwick '67, John Sebrant '64, Charles Bowman '64 and Charles Harris '45 along with Frances Stevenson Percival '46, Vernon Forshee and Betty Thompson Forshee '46, Barbara Cox Riddle '55 and Beverly Harkins Shaw '55. These good men and woman will fill in wherever needed. Gaylon Sparks '64 will head up the decorations helped by Lillie Stow Buntin '64. Name tags will be by Sue McKinney Kern '48. This is just a small list of volunteers, Sammy will be contacting others to help with decorations when we get closer to the reunion. We appreciate all these volunteers for their time and energy--thank each of you!!!! ■



This is the 40's Lunch Bunch that meets at Johnnies on Britton Rd. at noon on the last Thursday of each month. Everyone is invited.

Seated Left to Right: Georgia Garrett Vaughn, Roberta Cave Stalcup, David Voelkers, Opal Corkle Pemberton, Lila Corkle Singleton, Shirley Sureck Shanker, (Two heads almost hidden, Eddie Poole and Billye Tucker Poole), Bette Clark Kelley, Gloria Lamar Felts.

Standing Left to Right: Belva Dockum Yoxsimer, Carol Taylor Ricks, Isla Faye Dennis Floyd, Jan Hight O'Bryan, Sue McKenney Kern, Donelda Hight Wheatley, Don Felts, Rae Bolton Troutman, Don Ferrell.

Present, but not in the picture: Albert Janco, Ted Oney, Bill Glass, Ron Yoxsimer, Charles Harris.

THE SOONER SPIRIT

The Sooner Spirit is published three times per year by the Central High School Alumni Association, 500 N. Meridian, Ste. 210, OKC, OK 73107.
 Phone: (405) 942-2472
 Website: centralhighokc.com
 Email: centralhighokc@att.net

Administration

Sammy Lovelace ('63), President
 Joe Ludwick ('67), First Vice-President
 Jan (Baker) Williams ('63), Membership Vice-President
 Gaylon Sparks ('64), Treasurer
 Vacant, Historian
 Carol Cook Ralston ('56) Corrsp. Secretary
 Vernon Forshee ('46) Officer Advisor
 Oscar Jackson ('65) Scholarship

Board of Directors

Joe Ludwick (Chairman),
 Lillie Stowe Buntin, Charles Harris, Dale McWaters,
 Oscar Jackson, Joe Ludwick, Don Herring,
 Sue McKinney Kern, Frances Stevenson Percival,
 Vernon Forshee, Lowell Kimball,
 Joann Skinner Winters and John Sebrant.

Alumni Association Class Representatives

- '36 VACANT
- '37 VACANT
- '38 VACANT
- '39 Charles L. Freede, 405-751-7796
- '40 Rosemary (Eckroat) Bachle, 405-848-3527
- '41 Dorothy Case Arterburn, 405-722-8127
- '42 June (Porter) Honiker, 405-842-0815
- '43 Lorraine (Young) Hay, 405-848-1543
- '44 Albert Janco, 405-848-1991
- '45 Roberta Cave Stalcup, 405-842-3576
- '46 Betty (Thompson) Forshee, 405-946-2461
- '47 Jan (Hight) O'Bryan, 405-721-5377
- '48 Sue (McKinney) Kern, 405-843-3354
- '49 Kaye (Taylor) Glass, 405-787-0561
- '50 Bette (Clark) Kelley, 405-721-6821
- '51 Laveda (Berryhill) Kelly, 405-600-9391
- '52 Georgiana (Patterson) Rymer, 405-478-1054
- '53 Darlene (Andrews) Johnson, 405-848-3925
- '54 V. Earl Watson, 405-946-6953
- '55 Barbara (Cox) Riddle, 405-396-2535
- '56 Jo Ellen Anderson Hayes, 405-329-0265
- '57 Katie (Farquhar) Jorski, 405-787-1794
- '58 Joyce (Walker) McWaters, 405-948-3322
- '59 VACANT
- '60 VACANT
- '61 Lowell Kimball, 405-390-9271
- '62 Mel Brazell, 405-820-4437
- '63 Sammy Lovelace, 405-923-0039
- '64 Gaylon Sparks, 405-761-3436
- '65 Oscar Jackson, 405-364-5843
- '66 Phyllis (Colvin) Dragus, 405-277-7782
- '67 David Hooper, 405-946-9520
- '68 Hubert Johnson, 405-634-4281
- '69 Michael Sweezey, 405-376-3010
- '70 Linda (Costas) Tillison, 405-356-2064

Association Membership Dues

Annual: Single member \$10; member + spouse \$15
Lifetime: Single member \$100; member + spouse \$150

Contacting the Sooner Spirit

Sammy Lovelace
 405-923-0039
 sklovelace@sbglobal.net.

Layout by Karen McCaslin, Amazon Graphics
 Printing by Suburban Graphics, OKC

NOTICE TO ALUMNI

Our Class Representative's meeting will be held on Wednesday night April 22, 2015 from 6:30 pm - 8:30 pm at the Shrine Temple, 3601 NW 36th St. Please try to be there by the stating time.

At this meeting we will be talking about the affairs of the Alumni Association. Also at this meeting, we be electing 3 new Board of Directors, President, 1st Vice

President and Membership Vice President.

If there is anyone interested in serving on the Board of Directors and the other positions please let me know. My phone number is 405-923-0039 and my email address is sklove-lace@sbglobal.net .

All Class Representatives and Alternates, Board of Directors and Officers need to attended this meeting. ■

RESERVATION FORM

CENTRAL HIGH SCHOOL ALL CLASS REUNION

September 12th 2015
 The Biltmore Hotel
 401 S. Meridian Ave.
 Oklahoma City Oklahoma 73108
 405-947-7681

Name _____

(include maiden name if applicable)

Class Year _____

Name of spouse/guest _____

(Include maiden name and class year if applicable)

Class Year _____

Tickets @ \$35.00 ea = \$_____

Contribution \$ _____

Total enclosed \$ _____

Make checks payable to: Central Reunion

Mail to: Joyce McWaters
 4015 N.W. 42nd Street
 Oklahoma City, Okla. 73112

Registration will not be confirmed in advance.

The name badges issued upon arrival will constitute reunion tickets.

'64 WINTER LUNCHEON

by Gaylon Sparks, 64

Our class met at Cimarron Steak House this time. We had a great meeting with 28 in attendance. Got to see some folks that we hadn't seen in a while, like Wayne Smith, Roberta Turner, Janey Little and Fran Henderson, and of course all our "faithful" ones that always come. We also had a couple of Guest from other classes. Lewis Rambo class of 1965 and Betty Martinez class of 1958. I was thrilled to see Wayne Smith and Linda Lovelace on their way to a full recovery after having surgery around September. Everyone had a good time visiting, it is always good to visit with ole friends.

Our next meeting will be at Johnnie's Charcoal Broiler on 2652 W. Britton Rd. Oklahoma City OK at 2:00 pm March 7, 2015. We will be talking about our upcoming Heartland Flyer Trip to Fort Worth. So come with suggestions. I would like to have some ideas for our next Luncheon in June 2015.

Please take a minute and look at your mailing label on the Sooner Spirit you just received. The date on there is the last time you paid your dues. If it doesn't say 2015 then send in your \$10.00 annual dues. Life time members are welcome to send in a \$10.00 Contribution to keep the Sooner Spirit going this year. It cost approx. \$8,000 to have the paper printed and mailed each year, so every dollar helps!! This doesn't count the expense of keeping the office open.

See ya in March and thanks for coming to our meetings and sending in your dues. Remember we are having the All Class Reunion this September, so start calling your friends and let them know. We want the Class of 1964 to have the most Cardinals present. ■

UPCOMING EVENTS



Class of 1942 - Meets the last Thursday of each month at 12:00 p.m. @ Johnnies on W. Britton Rd except December. Contact June Honiker at 405-842-0815.

Class of 1945 - Meets the 2nd Monday of each month at 4:30 p.m. @ Johnnies on N.W. Hwy. Contact John Knuppel at 405-354-5079.

Class of 1955 - Quarterly dinner meeting: March 20th, 5:30 pm, Boulevard Cafeteria, 525 N. W. 11th.

Quarterly dinner meeting: June 19th, 5:30 pm, Johnnies Restaurant, 2652 W. Britton Rd.

60th year reunion: September 11th, Time to be announced, Cattlemans Steakhouse, 1200 S. Agnew.

Quarterly dinner meeting: December 11th, 5:30 pm, Boulevard Cafeteria, 524 N.W. 11th

For information please call Barbara (Cox) Riddle, 405-396-2535 or Beverly (Harkins) Shaw, 405-341-0159.

Class of 1956 - Meets February

27th, from 4:30 pm until 7:30 pm at the Boulevard Cafeteria located at 525 N.W. 11th Street, Oklahoma City, Oklahoma. Hope everyone can make it.

Contact Jo Ellen Anderson Hayes at 405-329-0265.

Class of 1958 - Meeting 3rd Saturday every other month 5pm-7pm at Mackies Steak House, 1201 South Meridian. Contact Roberta Blanchard (405) 495-1953, Gail (Pfannkuche) Jenkins (405) 399-2418 or Don Herring (918) 618-4542.

Black Skirts Pep Club All - Class Social Meeting: April 11th Saturday 11:00 am at Johnnie's Charcoal Broiler located at 2652 W. Britton Road.

Contact info: Ramolee Roach Bonds, 405-755-4775.

SPOTLIGHT ON OPS MEMBER GEORGIA GARRETT VAUGHN

Reprinted from *The Pastel Press*, January 2015

How long have you worked in pastels? Unbelievable but the math says 76 years.

What drew you to the medium?

I was 11 years old in 1938 and a NY artist named Helen Lorenz was in OKC on sabbatical for a short time teaching. Eberhard NuPastels (now Prismacolor NuPastels) was on her supply list, so after perspective drawing we were introduced to pastels or our-never-seen-before-NuWonderSticks! We kids all said they sure beat crayons and to us were like a dream medium. My old NuPastels are probably loaded with lead! It was winter and our class

Painted still lifes with different objects and flowers. I did my pony and mom's horse but after Helen returned to NY, I regressed and spent more time with horses. My first art class in school was when I was a high school

senior. I chose art as my elective subject. At the Seniors Awards Assembly in May of 1945, I was presented the Les Beaux Arts Award, which spurred me toward art as my major and interior design as my minor at Oklahoma A & M College (now OSU) graduating with a BA in 1949. The schools curriculum didn't list pastels and acrylic was still in its infancy.

Why do you prefer to work in pastels? In my youth I preferred pastels but later studied drawing, oils and watercolor painting. I like being versatile but pastels are still one of my top choices.

What other mediums do you work in?

I find freshness in watercolors not found in most mediums; however, many artists still hesitate to use them. I find the technique of using watercolor under pastels most interesting, and mixing oils always rewarding even though they dry slowly. Much like pastels, colored pencils entered my life but I'm more proud of my granddaughter for taking them full circle. Her name is J.P. Morrison Lans, a graduate from Kansas City Art Institute. She has an interesting show coming up in March 2015 at Living Arts Gallery in Tulsa, OK. She will be using visual LED lights as an integral part with her work which I find delights my eye and intellect. Another artistic granddaughter of

mine is Britni Harris, a 2014 graduate from OU. She was one of the camera operators for the PBS show "Kristin Chenoweth Coming Home." Her shot was chosen as the cover design for Kristin's latest CD and DVD cover from that broadcast.

Have you always pursued painting, or is this something that came about more recently?

My mother, Elba Garrett, was a professional artist so perhaps I was born to paint. Mother did plein air painting a lot and occasionally, if not in school, I got to go with her. At that time she bred horses, we exercised them daily and I was more interested in horses than art or even boys.

Do you work on only one painting at a time, or do you have several projects going at the same time? To become more workable, oils often need to dry some, most flowers wilt and magnolias turn dark, the model goes home, one's work is interrupt-

ed and many times never finished, sometimes overworked. Perhaps these happenings teach us that maybe it is best to be working on more than one painting at a time. Learning to know when a painting is finished is an art in itself.

What is your favorite subject matter to paint? I have always thought of favorites as limiting. When painting a portrait, perhaps my reward is to obtain a likeness and this is more important than the power to move a tree in a landscape or reposition a fruit or object in one's still life in attempting a better composition.

What kinds of experiences trigger ideas for your paintings? Dreams and ideas are everywhere.

What is or was your career path, where did you work, and for how long? I was a domestic engineer, wife, homemaker, mother, mentor and in-home studio artist. Note: Still self-employed.

Are you originally from OKC?

I was born in OKC and I never lived anywhere else, except during college, from which I graduated in 1949. I met my future husband in our kinder-garten class at Lincoln Elementary. The army drafted Bob right after we graduated from Central High School

in 1945. He worked in Texas after his discharge but on my birthday on August 27, 1949 he was passing through OKC on his way to Stillwater to complete his education. He called, we had our first date, soon fell in love and the rest is history.

Anything else you would like to share? When our fourth child was about ten years old she wanted to enter some art in the State Fair. I purchased some clay and we used the dog as our model. Sculpture was something I never studied and knew



very little about. Both pieces were finished and entered in the State Fair. In her age group for children, she received a blue ribbon for her sitting dog. In the adult division, I received best of show for the bust of our dog. I am still in shock! I didn't do any more sculpting until our children were raised. Around 2001, OVAC had David Phelps's Studio on their studio tour and I attended. It was through David that I learned about the Oklahoma Sculpture Society. I joined and found another interest for my art.

What is something that very few know about you?

I was in a Lorenzo Chavez workshop that OPS had at Martin Park. My bugle just happened to be in the trunk of my car. At lunchtime, when getting my food from my ice chest, I picked up my bugle and for fun tooted the army's Mess Call. Later when the workshop was finished and I was loading my car,

the bugle was again picked up and I played Taps. Many may remember this plein air workshop. Later Lorenzo Chavez told me he remembered it well. I guess I should tell how this bugle stuff all started. When our children were young we moved to an acreage that was across the street from Hefner Park and Kid's Lake. Our children could not hear the police whistle used to call them home and wished I had a bugle since they knew I had played in a Drum and Bugle Corp. They granted their own wish by getting me



one for mother's day. Mess Call was played and then for second verse I played Charge. They all knew that these two calls meant that the meal was ready to eat so please hurry home before it gets cold!

Who is your favorite artist — who inspires you?

I have had a personal contact with each artist that I list here. First and foremost my favorite is my dear mother, Elba Garrett, who still inspires me. I cherish the inspiration I receive from looking at her paintings that hang in my home. Silva McCown, a teacher in fourth through sixth grade, was my idol. Then Helen Lorenz showed me how perspective drawing worked and introduced me to pastels. Frederick Wm. Becker (1888-1974) whipped out his plein air oil paintings at Lincoln Park while I was still deciding what to paint. In high school I had Harold Caster who later moved to New York. I had Doel Reed and Ella Jack in college. I learned a lot from all these artists whose teachings I will always treasure. After our children were raised, I joined several art guilds and took workshops. I have learned so much through this effort and continue to be inspired by these artists. I did workshops with these



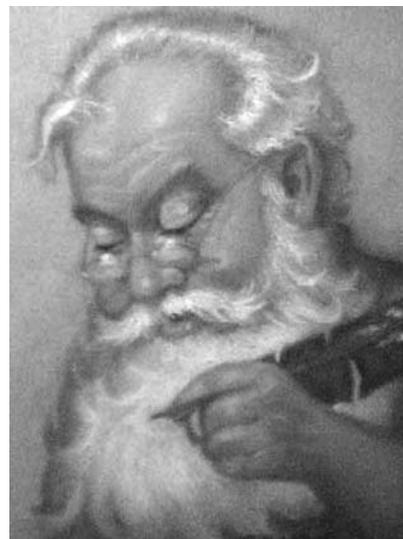
Prix de West artists — Joseph Bohler (watercolor), Mehl Larson (sculpture), Carrie Ballentyne (colored pencil) and Sherrie McGraw (oils). I did two workshops in Norman from Eugene Daub (sculpture), who is known for his

commemorative sculpture of Louis and Clark in Kansas City. Diana Ponting, a Canadian pastel artist, gave a workshop at Terry Ludwig's studio in Littleton, CO.

Workshops in OKC were given by Dennis Parker and Rick McClure for oils, Sheila Minnich (colored pencils), Cletus Smith (watercolors), Mitsuno Ishii Reedy and Becky Way (pastels). I also am inspired by and enjoy the pastel works of Debby Kaspari, Clive Tyler and Sherry Brown-Hicks-Judy.

Are you reading any good pastel or art books right now and if so, what's the title and the artist and what specifically do you like about the book?

At OK Sculpture Society's November 2014 meeting, Tulsa, OK artist Rosalind Cook presented her new book titled, *Capturing the Spirit in Bronze*. Rosalind's work can be seen all over Tulsa, OK et al. Soon the Cooks will be moving to Crested Butte, Colorado.



Family history — spouse's name and occupation, children, grandchildren, pets, etc.? Lacking 129 days, my devoted husband and I were married almost 60 years. Bob was a private

practicing attorney for approximately 20 years or until he gradually weaned his clients and closed his practice taking full-time management of OCT Equipment, a business we started in 1953.

We have two sons in the business working in the OKC branch location and two sons-in-law with the branch in Tulsa, OK. Our delight was when we had our four children, two boys and two girls, then six beautiful grandchildren of which the first five are girls and the sixth is our only (and favorite) grandson. His mom, our baby, just received the title, 'Teacher of the Year.' I taught art at a preschool, was a leader of Bluebirds, den mother for both sons and leader of Brownies/Girl Scouts twice for about 20 plus years. My art has always been a part of my life and shared with my family. I used my decorating skills with our four homes and two buildings. I had payroll duties and other jobs through the years. Before marriage I taught horse-back riding and handcrafts at a Girl Scout camp, sold shoes, worked with a florist, taught swimming at a junior high and was

a lifeguard. What did I leave out? My parental grandmother was a direct descendant from John Hancock's lineage. Probably the reason my father had such a bold signature. As for pets, we always had dogs, sometimes cats, and horses were our luxury. Bob even built a two-stall barn in our back-yard.

What do you do for relaxation other than paint? Most of the members already know the answer to this question. I usually carry my tools for relaxation in my purse to OPS meet-



ings. Then I pull out my knitting needles etc. and start knitting.

Where did you go on your last vacation and did you find any interesting subject mater to paint from your vacation?

In October I was driven to the Judy Ranch in Gate, OK where I took many photos for reference of a 9000-acre ranch in the amazing panhandle of OK and the home of Sherry Brown-Hicks/



Judy and her new husband Ron Judy. You may remember Sherry as a pastel artist that paints animals. In the past she has given demos for OPS. ■

HORACE G. RHODES MEMORIAL FUND GIFT TO SCHOLARSHIP FUND

by Oscar Jackson, '65

Our Association received a December 3, 2014 letter from Nancy Anthony, President of the Oklahoma City Community Foundation, which stated, in part:

“The Oklahoma City Community Foundation Trustees are pleased to inform you that a contribution of \$1,704.05 has been placed in your endowment fund at the Oklahoma City Community Foundation. The contribution represents a grant from the Horace G. Rhodes Memorial Fund and was recommended by Jane Mullaly”.

A lifelong Oklahoman, Horace G. Rhodes attended Central High School in Oklahoma City before graduating from the New Mexico Military Institute in 1945. He received both his bachelor's and law degrees from the University of Oklahoma and went to work as Deputy Insurance Commissioner for the State of Oklahoma. While in this position, Mr. Rhodes drafted the state's first comprehensive insurance code that is still the basis of current law. In 1959, he became president of United Founders Life Insurance Company and oversaw construction of the United Founders Tower, a landmark in northwest Oklahoma City. He later joined the law firm of Kerr, Irvine, Rhodes and Ables, where he worked until his death in January 2013.

Since 1998, Mr. Rhodes made a number of gifts to the Oklahoma City Community Foundation to support organizations including the OKC Metro Alliance and Legal Aid Services of Oklahoma.



Following his death, his family established the Horace G. Rhodes Memorial Fund to continue his legacy of charitable giving. His wife Jane Mullaly Rhodes and his children elected to divide the total between the Central High School Alumni Scholarship Fund and the OU College of Law. ■

DONATIONS - FEBRUARY 2015

1936	Florina Hatley Shirley	1950	Neta Jane Allsman Wilson
1938	Robert F Sonnenfeld	1950	Frank J Wilkins
1941	Virginia R Taylor Jackson	1950	Paul Nelson
1942	Edward L Poole	1951	Ted Bonds
1943	Bobbie Norris Reed	1951	John B Brown
1943	Phyllis E Jefferies Keyser	1951	Mary Joan Peale Moerck
1943	Dora D Dalton Williams	1953	Carol Thompson Rountree
1944	Jack R Freeman	1955	Beverly Stout-Brietling
1944	William R Spenser		Frank
1945	Nolon Henson	1055	Tom Rogers
1945	Charles Harris	1955	Wayne E Mills
1945	Dahl P Brown	1955	Sandra Johnson Lawson
1946	Don Rubrecht	1955	Peggy Corkle Rose
1946	Vernon & Betty Thompson	1956	Pete Martinez
			Forshee
1947	Clif Norgoard	1956	Robert L Johnson
1948	Gayle Fox Townsend	1957	Richard E Alyea
1948	Judy Berry Pearsson	1957	Patsy Mathews Smith
1948	Carroll O Johnson	1958	Carole Sue Lowe Heihn
1949	Gilbert W Randall	1963	Coy N Patterson
1949	Carolyn J Caldwell	1964	Andy Lane & Linda Butler
			Lane, 1967
		1964	Barbara Roe Thomas
1949	J Ailene Wilson Haralson	1965	Hattie L Tiger
1950	Thalia Welborn Eddleman	1969	David Klemme ■
1950	Donald L Cordray		

CHSAA SCHOLARSHIP FUND REPORT

by Oscar Jackson, '65

Scholarship Committee Chair Member, CHSAA
Board of Directors



NOTE: Spendable Balance will be used for scholarships to be awarded by the Oklahoma City Community Foundation for the 2015-2016 academic year.

As of January 30, 2015

7 Gifts Received During Current Fiscal Year (July 1, 2014 to June 30, 2015).....	\$2729.05
Grants Paid During Current Fiscal Year (July 1, 2014 to June 30, 2015).....	\$0.00
Spendable Balance As Of January 30, 2015.....	\$9,183.40
Non-Spendable Balance As Of January 30, 2015.....	\$249,387.57
Total Fund Balance.....	\$258,570.97

THE CHICKEN AND THE EGG

by Charlene Huckabay Grafton, '49

The trip to the museum was my idea. I was the Program Director for seniors along with giving CEU programs to our staff in 2006.

Take the seniors from Crestview on a trip to the museum, jog their memory, in hopes they would bring back memories they would like to write about from the activity.

That is what seniors are supposed to do, use their brain, use their powers of recall, write and all the other things the medical community says we should do. Like, to help keep your brain young and prevent memory loss, stretch yourself mentally by avoiding life on autopilot, like doing the same thing every day that is so easy to do.

This day out at the senior activity did a lot for our entire group. Lots of laughing and conversations were heard about "the good old days" or "I remember that, do you?" were just starters.

As we became more comfortable

with our surroundings, my mind and my eyes became one as I began to remember my young days visiting my grandparents in Texas.

For as long as I can remember, I always wanted to know the difference between brown eggs and white eggs. Today, while visiting the Baker Block Museum in Baker, Florida, I found the answer.

Why was this important for me to know? Inquisitiveness, I guess, but an old memory, for sure.

So, how did I find the answer? That is what this short story is about. I did not go online and search Yahoo for eggs, white or yellow or brown.

As I was slowly pacing among the other people at the museum, looking at items from long ago, I spied a brown hen sitting on the floor under a table. That brought the memory of the chicken and the egg. No, not the story about what came first, the chicken or the egg: but what was the difference in a brown or a white egg?

I turned and faced our museum guide, asking the question "Does anyone know the difference between

a brown and a white egg? I have always wanted to know." Next to me, one of the seniors answered "if you want a white egg, they are laid by the white leghorn chicken. If you want a brown egg, you get them laid by brown or red chickens".

About that time, another of the seniors said "if you are making a yellow cake, be sure and use a brown egg because they are more yellow."

After I finished work for the day, I still had the chicken and the egg on my mind. To me, chickens are chickens. But if I need to find out more about white and brown and even red chickens, I should get online and see what Yahoo has to say. At Thrive Online, an Oxygen.com site devoted to women's health, this column addressed the health benefits of brown eggs versus white eggs and concluded that there is no nutritional difference.

Contrary to popular belief, brown eggs aren't a healthier alternative to white eggs. The site explains, "The color difference is due to the specific breed of hen, according to the Egg Nutrition Center. Hens with white

feathers and white earlobes will lay white eggs, whereas hens with red feathers and matching-colored earlobes give us brown eggs."

On another site I found information of how to request a blue or even a nice speckled finish of egg at the super market. So, the next time you plan a visit to the museum, don't expect the guide to give you the information you want. Just turn around and ask the person next to you, as they just may have the answer for the chicken and the egg.

You will find both white and brown eggs in the supermarket. What's the difference? White eggs are white, and brown eggs are brown, but that's it. One is no better for you than the other. They simply come from two different breeds of chickens. Brown eggs, however, are more expensive because the chickens that lay them eat more than those that lay white eggs. ■

IN MEMORIAM

Recently Deceased Alumni

Compiled by Sammy Lovelace ('63)



Class	First Name	School Name	Married Name	DOD				
1936	Virginia Lee	Crosby	Thompson	01-20-2014	1948	Betty E.	Hughes Munden	2010
1937	Margaret R.	Watts	Holt	11-14-2014	1948	Gary G.	Antene	01-06-2015
1938	William R.	Paschal		12-01-2014	1949	Felix A.	Garcia	09-22-2014
1938	Sue	Clay	Stillwell	12-10-2014	1950	Oliver E.	Schmoker Jr.	05-23-2014
1939	Geraldine E.	Warden	Milligan	09-23-2014	1950	Ila H.	Yarneau Calaway	10-22-2014
1939	Lester C.	Hall	Hearn	12-03-2014	1950	Donald G.	Quigel	11-07-2014
1939	Scott	Haselwood		04-28-2014	1950	Doris G.	Hensley Talbot	07-13-2014
1940	Betty Jane	Roberts	Quinlan	12-30-2014	1950	Yvonne	Hilgenberg Hollingshead	12-11-2014
1941	Betty J. Altmiller	Stuver		11-09-2014	1951	Vergie L.	Wilkerson Payne	11-23-2014
1941	Carl C.	Tuter		11-24-2014	1951	William Lee	Leggett	12-25-2014
1942	Mildred Marie	Chapman	Nelson	10-24-2014	1951	Donald Lee	Carr	12-31-2014
1942	Ray D.		Stroud	10-31-2014	1952	Robert W.	Schaefer	07-28-2014
1943	Jack Walton	Cornett		01-05-2015	1952	Helen J.	Swearingen Hardgrave	10-13-2014
1944	Wilma Bernice	Thacker	Brown	10-23-2014	1953	Vivian Ann	Burkhart Benifield	11-16-2014
1945	William R.	Southern		10-28-2014	1954	Marinan	Elmick Reese	12-13-2014
1945	Merle Ann	Thompson	Smith	10-23-2014	1954	Lola Oneta	Strickland Morrissey	12-14-2014
1945	Theodora	Anthony	Skarlis	11-26-2014	1955	Joy Lee Hall	Mayes	11-22-2014
1945	Harold D.	Merideth		12-23-2014	1956	Helen I.	Baugh Deatherage	10-30-2014
1946	John Donald	Welker		09-23-2014	1960	Jerry Lee	Jefferson	10-19-2014
1946	Troy H.	Nelson		09-24-2014	1967	Carlotta J.	Johnson Newton	09-29-2014
1946	Alberta G.	Hutto	Bass	10-02-2014	1967	Lewis E.	Everly Jr.	10-23-2014
1946	Romona F.	Crawford	Sheets	06-26-2014	1970	Estelle Paulette	Berry Johnson	01-03-2015
1946	Fines Wilson	Meek		11-03-2014				
1947	Charles	Miskovsky		11-19-2014				
1947	Colleen P.	McFarland	Tully	11-18-2014				
1947	Roger L.	Hickcock		12-18-2014				

Report deceased alumni to the Alumni Office. Dan Shelby maintains a comprehensive list of deceased alumni at <http://shandelb.com/ohsokc> ■

MY TIME IN THE KOREAN WAR

by Charlene Huckabay Grafton, '49

While working at the VA hospital in Oklahoma City in 1954, I joined the Army Reserve due to the Korean War, thinking the extra money would help me in my quest to gain upward mobility with more income and also do my part in the war effort.

The French were having a difficult time at Dien Bein Phu, and several nurses were killed in that action. The Joseph McCarthy hearings were on television daily.

About ten days after my paper signing, my Mom called one day and said some men were checking on my background. Several days later, I received a call and was asked to come out to the Army National Guard Center.

After I arrived, I took the oath for the Army Nurse Corps as a

2/Lt. in the reserve unit. Then I was asked to go into another room and was congratulated and informed that I was called into active duty to fill the Oklahoma quota. Another adventurous time was on the horizon. I was gone in a week, headed for basic training to San Antonio, Texas.

While at the Medical Field Service School (MFSS) at Brooke Army Medical Center (BAMC), I was named Platoon Leader of my unit. Our days started at 5 a.m. with reveille and marching following, then classes to learn Mobile Army Surgical Hospital (MASH) training.

MASH was not anything like what is depicted on television. We went in Army trucks, were deposited into the field at Camp Bullis along with steers and cows, and set up a MASH unit and we also learned how to navigate in case we got lost.

As a Platoon Leader, the Colonel called me forward early one morning saying, "Today is the day we are donating blood to the hospital. I expect you to raise your hand as the first volunteer." From working in surgery, I knew what taking blood was along with the procedures.

When the time came, I raised my hand and I was the first volunteer. After the procedure of taking my blood, the Corpsman asked me, "Would you like to see what you look like without freckles?" Of course I did! As I took a look, I was totally white. Kind of scary!

My Mom came down for my graduation, and I was very pleased for her to see me graduate again. Another change of orders with all of my newly found knowledge and customs, and I was into another new life.

The new orders were placed, and I was off to

Fitzsimmons Army Hospital in Denver, Colorado, but only for a short time. I met some tennis friends there and started to play tennis and bridge again, hiked in the mountains, and ice skated at the city park. General Eisenhower was flown to Fitzsimmons from Washington D. C., as a patient, for he was having heart problems.

Two of my best friends at Fitzsimmons were two dieticians, both captains. Although I did not meet personally with our president, I received a daily run down of the action on the events of our famous president Eisenhower's food choices and the tight security in that part of the hospital.

We were doing some of the early open heart surgeries then. This required technical skills in after care of heart and lung surgeries, but we did not have written protocols. This was when and where I started my first writing of procedures as our assistants were corpsman. After a

few months, new orders came to go overseas to Japan. The only problem was, I had requested the Caribbean, Europe or the southern United States in that order. One new life led to another.

These were adventurous times for me. My first assignment was to Camp Drake, an R&R (Rest and Relaxation)

Center, 18 miles north of Tokyo. I was in charge of the dispensary with 60 beds, and I was on call 7 days a week, 24 hours a day plus handling the high school nurse duties. That was not quite what I had in mind for duty.

There was a bowling center on base and one afternoon, angry at my duty station, I bowled and bowled and bowled. Finally, two men came over, and asked to bowl with me. I would not bowl with them and then they asked, "Would you meet us for supper at the Officers Club?" I said, "Yes." That is how I met Benjamin McLaurine Grafton.

I asked for a transfer to Tokyo Army Hospital to work in surgery and was reassigned. To work again in surgery was my plan but as it turned out, I worked all kinds of hours either in surgery or on the surgery unit.

The hotel I lived in, the Dai Ichi, was in downtown Tokyo, reserved for field grade officers, generals and nurses. It was not a bad life and much more to my liking as the hotel had its own tennis court, coffee shop and more of the good things in life, which I learned living with my sister in Las Vegas.

One of my duties in surgery was to take call over the weekend, which included making rounds with the Officer of the Day. We went into the doctor's dressing room and opened each locker. One of the lockers contained about thirty bottles of elixir of codeine.

Since I was the witness, I was required to testify at the court martial of this doctor. Just when I thought I was learning life's lessons without too much trauma, my staff sergeant, asked me to co-sign a check for him, just as a loan until the end of the month.

As it turned out, it was more than that. What I found is he had done this to another nurse

who let him get away with it. I did not. I ended up taking him to military court, and he went to the stockade even though his mother called me several times pleading with me to not take him to court.

My off duty time was my own. What a wonderful life I had having brunch occasionally at the Nikatsu Hotel with violinists playing, the Tokyo Symphony on the weekend, playing bridge with embassy staff and tennis, too. My chief nurse encouraged my competitive tennis play as I was the only nurse in the Far East who had a competitive tennis history.

A little latitude was what I needed, and my colonel allowed me the time off and any change of hours needed to conform where I needed to be and when. I did win the Central Command and Fifth Army titles which was the type of activities I always longed for growing up.

A crowning point at that time was to be invited to practice at the Imperial Palace grounds, which was indeed a thrill. I was able to walk some of the grounds of the palace and around the dirt tennis court complex. I met the Crown Prince as he was being given a tennis lesson by the female professional. Twenty years later, the same Prince became the Emperor of Japan. My nurse picture was on the cover of the Fifth Army Magazine. Life was good. ■



Ft. Sam Houston, TX, 1954



Camp Bullis, TX, 1954